Restoration of LA's Ford Theatre is Complete

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Giroux Glass is proud to be a part of the unique glass design that will serve as the next exciting facade to this 97-
County treasure – born, discovered, buried, rediscovered, and finally in center stage.

For decades, the rejuvenated John Anson Ford Amphitheatre has supported artists representing mus ic and d anc
reflective of LA County, from Celtic dance numbers to musical sing-alongs.

performers, with impressive architecture and design elements to match.

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Project manager Bruce Johnson and superintendent Kelly Edwards recently toured our Marketing team around th
before it was finished.

It inspired us to investigate the near century-old history of the theatre, and to return for a show! For more on its in
history, read our previous blog post on the subject.

After months of construction, the $75 million restoration project has come to an end, with July 15 marking the thea
performance, post renovation.

Giroux Glass also celebrates the culmination of a successful project, thanks to the combined effort of Bruce John
Edwards, Tom Berger (Estimator), and our glazing team led by Mike Duren (Foreman).

Since February 2016, our team had planned the installation of entryway curtain wall, sliding projection windows, c
area mirrors, as well as decorative windows in the “castle-like” structure (shown in photos below).

After the skilled work of our crew and coordination with other trades, general contractor, Pankow, and Levin & Ass
Architects, this project is complete and stunning.

Thanks also to our suppliers, Oldcastle, CRL/US Aluminum, Smalley & Company, Arcadia, Inc., and Avalon Glass
their support on this project.

It has taken years of creativity, artistry, and fellowship to bring the Ford Theatre to where it is today. As always, we
greatly honored to actively contribute to building up our communities, especially in the city where Giroux Glass go
71 years ago, in our “City of Angels.”